

THE
SALMAGUNDI CLUB
AND
AMERICAN BLACK AND WHITE SOCIETY.
NINTH ANNUAL EXHIBITION



AND THE
SECOND ANNUAL EXHIBITION
OF THE

ARCHITECTURAL LEAGUE

ILLUSTRATED CATALOGUE
NINTH ANNUAL
BLACK AND WHITE EXHIBITION

THE
SALMAGUNDI CLUB

AND

AMERICAN BLACK AND WHITE SOCIETY

INCORPORATED 1850



MISS DOLORES—A. L. KELLEY

AMERICAN ART GALLERIES

6 EAST 23D ST., NEW YORK

9 A.M. TO 6 P.M., AND 7:30 TO 10 P.M.

CLOSES WEDNESDAY EVENING, JANUARY 26TH

1887

Extra-sturdy bus
ferated edge

Extra-sturdy bus
ferated edge

OFFICERS

THE SALMAGUNDI CLUB AND AMERICAN
BLACK AND WHITE SOCIETY.

1887.

JOSEPH HARTLEY, *President.*
GEORGE W. MAYNARD, *Vice-President.*
ALLAN C. REDWOOD, *Cor.-Secretary.*
ALEXANDER C. MORGAN, *Treasurer.*

ART JURY.

CHAS. VOLKMAR, JOS. LAUBER,
J. S. KING, F. K. M. REHN,
J. SCOTT HARTLEY.

RECEPTION COMMITTEE.

A. C. MORGAN, CHAS. OSBORNE,
F. M. GREGORY.

CATALOGUE COMMITTEE.

H. PRUETT SHARE, J. N. MARBLE,
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THE SALMAGUNDI CLUB.

1887.

MEMBERS.

✓ BENJAMIN, S. G. W., Century Club. ✓
✓ BRUNDAGE, W. T., 14th Street and Broadway. ✓
✓ BODFISH, W. P., 11 East 14th Street. ✓
✓ CHAMPNEY, J. W., 337 4th Avenue. ✓
✓ CHASE, HARRY, 463 West 82d Street. ✓
✓ CLARK, WALTER, ✓
✓ DAVIDSON, J. O., 2 East 14th Street. ✓
✓ DE THURELSTRUP, T., 11 East 14th Street. ✓
✓ EATON, C. HARRY, 52 East 23d Street. ✓
✓ FOWLER, FRANK, University Building, Washington Square. ✓
✓ FREER, F. W., 53½ West 10th Street. ✓
✓ GREGORY, FRANK M., "The Benedict," 80 Washington Square. ✓
✓ HAMILTON, HAMILTON, 58 West 57th Street. ✓
✓ HARTLEY, JOS., 355 West 50th Street. ✓
✓ HARTLEY, J. S., 145 West 55th Street. ✓
✓ HEINEMANN, E., 100 7th Street. ✓
✓ HOSKIN, R., Cranford, N. J. ✓
✓ INNESS, JR., GEORGE, Montclair, N. J. ✓
✓ JOHNSON, T., 58 Concord Street, Brooklyn. ✓
✓ JUENGLING, F., 161st Street, bet. 4th and Morris Avenues. ✓
✓ KAPPES, ALFRED, 744 Broadway. ✓
✓ KEMBLE, E. W., 11 East 14th Street. ✓
✓ KING, J. S., 728 East 142d Street. ✓
✓ LAUBER, JOS., 8 East 17th Street. ✓
✓ LIPPINCOTT, WM. H., 106 West 55th Street. ✓
✓ MARBLE, J. N., "The Benedict," Washington Square. ✓

THE SALMAGUNDI CLUB.

1887.

MEMBERS.

BENJAMIN, S. G. W.,	Century Club.
BRUNDAGE, W. T.,	14th Street and Broadway. —
BODFISH, W. P.,	11 East 14th Street. —
CHAMPNEY, J. W.,	337 4th Avenue. —
CHASE, HARRY,	463 West 82d Street. —
CLARK, WALTER,	
DAVIDSON, J. O.,	2 East 14th Street. —
DE THURLSTRUP, T.,	11 East 14th Street. —
EATON, C. HARRY,	52 East 23d Street. —
FOWLER, FRANK,	University Building, Washington Square. —
FREE, F. W.,	58½ West 10th Street. —
GREGORY, FRANK M.,	"The Benedict," 80 Washington Square. —
HAMILTON, HAMILTON,	58 West 57th Street. —
HARTLEY, JOS.,	355 West 50th Street. —
HARTLEY, J. S.,	145 West 55th Street. —
HEINEMANN, E.,	100 7th Street. —
HOSKIN, R.,	Cranford, N. J. —
IKNESS, JR., GEORGE,	Montclair, N. J. —
JOHNSON, T.,	58 Concord Street, Brooklyn. —
JUENOLING, F.,	161st Street, bet. 4th and Morris Avenues. —
KAITES, ALFRED,	744 Broadway. —
KEMBLE, E. W.,	11 East 14th Street. —
KING, J. S.,	728 East 142d Street. —
LACHER, JOS.,	8 East 17th Street. —
LIPPINCOTT, WM. H.,	106 West 55th Street. —
MARSH, J. N.,	"The Benedict," Washington Square.

MATTHEWS, G. W.,	The Benedict, Manhattan, N. Y.
MCGOWAN, G. H.,	125 Broadway, Manhattan, N. Y.
MELVILLE, CHARLES,	125 Broadway, Manhattan, N. Y.
MURKIN, J. A. S.,	2135 Broadway, Manhattan, N. Y.
MURRAY, LEWIS,	1155 Broadway, Manhattan, N. Y.
MURRAY, PRACY,	154 West 73d Street, Manhattan, N. Y.
MURRAY, A. C.,	132 East 27th Street, Manhattan, N. Y.
MURPHY, J. F.,	744 Broadway, Manhattan, N. Y.
MURPHY, CHARLES,	45 East 23d Street, Manhattan, N. Y.
MURPHY, H. G.,	4 West 14th Street, Manhattan, N. Y.
MURRAY, H. W.,	"The Chelsea," West 23d Street, Manhattan, N. Y.
MEDWOOD, A. C.,	822 Broadway, Manhattan, N. Y.
MERIN, F. K. M.,	100 Liberty Street, Paris, France.
RICHARDS, E. M.,	16 Broad Street, Elizabeth, N. J.
RITCHIE, G. W. H.,	37 Union Square, New York City.
ROBINSON, THEODORE,	788 Broadway, New York City.
RORECH, A. S.,	6 East 18th Street, New York City.
SARONY, N.,	1 Union Square, New York City.
SCHILLING, A.,	Australia.
SHARE, H. P.,	58 W. 57th Street, New York City.
SHELTON, W. H.,	60 Irving Place, New York City.
SMEDLEY, W. T.,	39 East Houston Street, New York City.
SMITH, CALVIN RAE,	35 West 14th Street, New York City.
TABER, I. W.,	London.
TAYLOR, C. J.,	Europe.
TURNER, C. Y.,	Genesee, N. Y.
TUTTLE, FRANKLIN,	Tremont, New York City.
ULRICH, C. F.,	Telegraph Bldg., Manhattan, N. Y.
WANCE, FRED.,	106 West 55th Street, Manhattan, N. Y.
WILKINSON, CHARLES,	50 Broadway.
WILKINS, CARLETON,	
WILES, J. R.,	
WILLARD, D.,	
WILLIAMSON, CHARTERS,	

Bronx, N. J. Washington Square,
 University Building, Washington Square,
 Medfield, Mass.
 1155 Broadway.
 1155 Broadway.
 134 West 73d Street.
 "The Chelsea," 222 West 23d Street.
 134 East 17th Street.
 744 Broadway.
 45 East 25th Street.
 4 West 14th Street.
 "The Chelsea," West 23d Street.
 822 Broadway.
 109 Liberty Street.
 Paris, France.
 16 Broad Street, Elizabeth, N. J.
 37 Union Square.
 788 Broadway.
 6 East 18th Street.
 1 Union Square.
 Australia.
 48 W. 37th Street.
 60 Irving Place.
 39 East Houston Street.
 35 West 14th Street.
 London.
 Europe.
 Geneva, N. Y.
 Trenton, New York City.
 100 Fifth Avenue, Manhattan, N. Y.

7
HONORARY MEMBERS.

ABBEY, EDWIN A., . . .	London.
BROWN, J. G., . . .	51 West 10th Street.
DARLEY, F. O. C., . . .	Claymount, Del.
REINHART, C. S., . . .	Paris.
SHIRLAW, WALTER, . . .	3 North Washington Square.

C

Galley A 1887

12	NUMBER	NAME OF PICTURE	ARTIST
	12	<i>Portrait.</i>	Frederick Dohmen.
	13	<i>Notumber.</i>	C. Warren Eaton.
	14	<i>Pencil Sketch.</i>	J. Symington.
	15	<i>The Pioneer.</i>	N. Rawson.
	16	<i>Back from the Road.</i>	W. Merritt Pease.
	17	<i>Close of a Wet Day.</i>	L. E. Van Gorder.
	18	<i>Police Pictures.</i>	John Haberle.
	19	<i>Landscape.</i>	Archibald P. Gray.
	20	<i>Horizon.</i>	P. Russell Green.
	21	<i>When the Sun is Sink-</i> <i>ing Low.</i>	Dubois Harsbrouck.
	22	<i>To Widdicombe-in-the-</i> <i>Moors.</i>	R. C. Minor.

DRAWINGS FOR THE BLESSED DAMOZEL, BY RENYON COX.

Dore

- 23 "Pain to be Hearkened."
- 24 Frontispiece to List of Drawings.
- 25 "Surely She Leaned O'er Me."
- 26 "The Stars Sang in their Spheres."
- 27 Title.
- 28 "And the Dear Mother Will Approve."
- 29 "With Love only to Be."
- 30 The Blessed Damozel.
- 31 "Where the Lady Mary is."
- 32 Heading to Poem.
- 33 "One of God's Choristers."
- 34 "When Round his Head the Aureole Clings."
- 35 Signature.
- 36 Half Title.
- 37 "We Two Will Lie 't the Shadow."
- 38 "Some of Her New Friends."
- 39 Dedication.
- 40 Heading to List of Drawings.
- 41 "But God Shall Lift."
- 42 "I Heard Her Tears."

42

23

DRAWINGS FOR THE BLESSED DAMOZEL, BY KENYON COX.

23 "Fain to be Harkened." ✓
 24 Frontispiece to List of Drawings ✓
 25 "Surely She Leaned O'er Me. ✓
 26 "The Stars Sang in their Spheres." ✓
 27 Title. ✓
 28 "And the Dear Mother Will Approve." ✓
 29 "With Love only to Be." ✓
 30 The Blessed Damozel. ✓
 31 "Where the Lady Mary is." ✓
 32 Heading to Poem. ✓
 33 "One of God's Choristers." ✓
 34 "When Round his Head the Aureole Clings." ✓
 35 Signature. ✓
 36 Half Title. ✓
 37 "We Two Will Lie i' the Shadow." ✓
 38 "Some of Her New Friends." ✓
 39 Dedication. ✓
 40 Heading to List of Drawings. ✓
 41 "But God Shall Lift." ✓
 42 "I Heard Her Tears." ✓

Done

42

12

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
12	Portrait,	\$50.00	Frederick Dielman. ✓
13	November,	20.00	C. Warren Eaton. ✓
14	Pencil Sketch,	15.00	J. Symington. ✓
15	The Pioneer,	20.00	N. Rawson. ✓
16	Back from the Road,	20.00	W. Merritt Post. ✓
17	Close of a Wet Day,	12.00	L. E. Van Gorder. ✓
18	Poker Picture,	25.00	John Haberle. ✓
19	Landscape,	30.00	Archibald P. Gray. ✓
20	Evening,		F. Russell Green. ✓
21	When the Sun is Sinking Low,	25.00	Dubois Hasbrouck. ✓
22	To Widdicombe-in-the-Moor,	240.00	R. C. Minor. ✓

DRAWINGS FOR THE BLESSED DAMOZEL, BY KENYON COX.

23 "Fain to be Harkened." ✓
 24 Frontispiece to List of Drawings.
 25 "Surely She Leaned O'er Me."
 26 "The Stars Sang in their Spheres."
 27 Title.
 28 "And the Dear Mother Will Approve."
 29 "With Love only to Be."

43

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
43	<i>The Edge of the Wood,</i>	\$38.00	
44	<i>A Shower as Seen in Maine,</i>	100.00	Thos. R. Manley.
45	<i>A June Morning,</i>	50.00	W. L. Sonntag.
46	<i>Landscape,</i>	75.00	C. E. Cookman.
47	<i>A Farmer's Daughter,</i>	75.00	Richard Pauli.
48	<i>Solitude,</i>	40.00	Chas. A. Vanderhoof.
49	<i>By the Mill Pond,</i>	30.00	D. Kotz.
50	<i>Sunset,</i>	20.00	Thos. R. Manley.
51	<i>Patience,</i>	50.00	C. Harry Eaton.
52	<i>"Sundown,"</i>	15.00	Thomas Hicks.
53	<i>Home of the Chickens,</i>	25.00	W. C. Bauer.
54	<i>On the Saw Mill River,</i>	100.00	Louis Sonntag, Jr.
55	<i>Morning on the Weir,</i>	150.00	J. F. Cropsey.
56	<i>Going to Market,</i>	25.00	Neil Mitchell.
57	<i>Studies of Children (Heads),</i>		R. D. Richardson.
58	<i>Cos Cob,</i>	20.00	M. L. D. Watson.
59	<i>Sunlight and Shadow,</i>	38.00	G. H. McCord.
60	<i>"At Rest,"</i>	25.00	Thos. R. Manley.
61	<i>On the French Coast,</i>	65.00	A. T. VanLaer.
62	<i>"Washington's Fare- well to his Officers,"</i>		F. Rollin Smith.
63	<i>Near Odell's Station,</i>	75.00	Century Co.
64	<i>Fishing Boat,</i>	75.00	H. A. Ogden.
65	<i>The Lake at Sunset,</i>	35.00	J. F. Cropsey.
66	<i>An Afternoon, Isle of Wight,</i>	150.00	Carlton Chapman.
67	<i>"Cornwallis' Surren- der,"</i>		C. A. Walker.
68	<i>Charcoal Study,</i>	25.00	Chas. Payne Sears.
69	<i>At a Book Store,</i>	150.00	
70	<i>Amateurs,</i>	150.00	
71	<i>The Twilight Hour,</i>	250.00	
72	<i>A Glade,</i>	30.00	
73	<i>Pencil Sketches,</i>	25.00	

93

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
50	<i>Sunset,</i>	20.00	Thos. R. Manley.
51	<i>Patience,</i>	50.00	C. Harry Eaton.
52	<i>"Sundown,"</i>	15.00	Thomas Hicks.
53	<i>Home of the Chickens,</i>	25.00	W. C. Bauer.
54	<i>On the Saw Mill River,</i>	100.00	Louis Sonntag, Jr.
55	<i>Morning on the Weir,</i>	150.00	J. F. Cropsey.
56	<i>Going to Market,</i>	25.00	Neil Mitchell.
57	<i>Studies of Children (Heads),</i>		R. D. Richardson.
58	<i>Cos Cob,</i>	20.00	M. L. D. Watson.
59	<i>Sunlight and Shadow,</i>	38.00	G. H. McCord.
60	<i>"At Rest,"</i>	25.00	Thos. R. Manley.
61	<i>On the French Coast,</i>	65.00	A. T. VanLaer.
62	<i>"Washington's Fare- well to his Officers,"</i>		F. Rollin Smith.
63	<i>Near Odell's Station,</i>	75.00	Century Co.
64	<i>Fishing Boat,</i>	75.00	H. A. Ogden.
65	<i>The Lake at Sunset,</i>	35.00	J. F. Cropsey.
66	<i>An Afternoon, Isle of Wight,</i>	150.00	Carlton Chapman.
67	<i>"Cornwallis' Surren- der,"</i>		C. A. Walker.
68	<i>Charcoal Study,</i>	25.00	Chas. Payne Sears.
69	<i>At a Book Store,</i>	150.00	
70	<i>Amateurs,</i>	150.00	
71	<i>The Twilight Hour,</i>	250.00	
72	<i>A Glade,</i>	30.00	
73	<i>Pencil Sketches,</i>	25.00	

NUMBER	SUBJECT	PRICE	ARTIST
74	"David,"		Henry Wolf.
75	<i>Ford of the Cumber- land.</i>		Henry Wolf.
76	<i>Summer in Maine.</i>	\$23.00	Hamilton Hamilton.
77	<i>In the Gloaming.</i>	80.00	Wm. V. Birney.
78	<i>After the Wreck.</i>	40.00	J. Henry Hill.
79	<i>The Silvery Pathway.</i>	100.00	Warren Sheppard.
80	"It's I."	125.00	J. Wells Champney.
81	<i>A Moonlight Tragedy.</i>		Henry Wolf.
82	<i>A Wood Interior.</i>		Henry Wolf.
83	<i>Winter in Vermont.</i>	23.00	Hamilton Hamilton.
84	<i>Study of Head.</i>	30.00	F. Richards.
85	<i>A Driving Mist.</i>	30.00	Jas. G. Tyler.
86	<i>Made Captive.</i>		Robert Hoskins.
87	<i>Angel of Sleep.</i>		Robert Hoskins.
88	<i>Pen Sketches.</i>		Clinton Peters.
89	"No."	35.00	Edgar J. Taylor.
90	<i>Ideal Head.</i>	5.00	F. W. Frier.
91	<i>Drawings.</i>		Clinton Peters.
92	<i>Hay Ricks.</i>	20.00	G. H. McCord.
93	<i>Pen Sketch.</i>	15.00	H. M. Rosenberg.
94	<i>A Slave of the Harem.</i>	75.00	Ella E. Pell.
95	<i>Lincoln.</i>		J. S. Hartley.
96	<i>Autumn.</i>		Robert Hoskins.
97	"The Song."	10.00	W. V. Birney.
98	<i>Pencil Sketch.</i>	20.00	J. Symington.
99	<i>Grandfather on Guard.</i>	23.00	W. H. Shelton.
100	<i>A Ripe Scholar.</i>	60.00	W. L. Sheppard.
101	<i>Early Twilight.</i>	25.00	C. E. Whittemore.
102	<i>Old Mill (Nantucket).</i>	4.50	M. Campbell.
103	<i>The Child Musician.</i>	10.00	Phoebe D. Natt.
104	<i>Freight.</i>	20.00	E. E. Van Gorder.
105	"When the Flowing Tide Comes In."	30.00	H. Prueett Shaw.
106	<i>A Home on the Lake.</i>	35.00	Wm. Wellstood.
107	"Impudence."	35.00	Edgar J. Taylor.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
74	"David,"		Henry Wolf.
75	<i>Ford of the Cumberland,</i>		Henry Wolf.
76	<i>Summer in Maine,</i>	\$23.00	Hamilton Hamilton.
77	<i>In the Gloaming,</i>	80.00	Wm. V. Birney.
78	<i>After the Wreck,</i>	40.00	J. Henry Hill.
79	<i>The Silvery Pathway,</i>	100.00	Warren Sheppard.
80	"It's I,"	125.00	J. Wells Champney.
81	<i>A Moonlight Tragedy,</i>		Henry Wolf.
82	<i>A Wood Interior.</i>		Henry Wolf.
83	<i>Winter in Vermont,</i>	23.00	Hamilton Hamilton.
84	<i>Study of Head,</i>	30.00	F. Richards.
85	<i>A Driving Mist,</i>	30.00	Jas. G. Tyler.
86	<i>Made Captive,</i>		Robert Hoskins.
87	<i>Angel of Sleep,</i>		Robert Hoskins.
88	<i>Pen Sketches,</i>		Clinton Peters.
89	"No,"	35.00	Edgar J. Taylor.
90	<i>Ideal Head,</i>	5.00	F. W. Frier.
91	<i>Drawings,</i>		Clinton Peters.
92	<i>Hay Ricks,</i>	20.00	G. H. McCord.
93	<i>Pen Sketch,</i>	15.00	H. M. Rosenberg.
94	<i>A Slave of the Harem,</i>	75.00	Ella F. Pell.
95	<i>Lincoln,</i>		J. S. Hartley.
96	<i>Autumn,</i>		Robert Hoskins.
97	"The Song,"	10.00	W. V. Birney.
98	<i>Pencil Sketch,</i>	20.00	J. Symington.
99	<i>Grandfather on Guard,</i>	23.00	W. H. Shelton.
100	<i>A Ripe Scholar.</i>	60.00	W. L. Sheppard.

81	<i>A Moonlight Tragedy,</i>		Henry Wolf.
82	<i>A Wood Interior,</i>		Henry Wolf.
83	<i>Winter in Vermont,</i>	23.00	Hamilton Hamilton.
84	<i>Study of Head,</i>	30.00	F. Richards.
85	<i>A Driving Mist,</i>	30.00	Jas. G. Tyler.
86	<i>Made Captive,</i>		Robert Hoskins.
87	<i>Angel of Sleep,</i>		Robert Hoskins.
88	<i>Pen Sketches,</i>		Clinton Peters.
89	"No,"	35.00	Edgar J. Taylor.
90	<i>Ideal Head,</i>	5.00	F. W. Frier.
91	<i>Drawings,</i>		Clinton Peters.
92	<i>Hay Ricks,</i>	20.00	G. H. McCord.
93	<i>Pen Sketch,</i>	15.00	H. M. Rosenberg.
94	<i>A Slave of the Harem,</i>	75.00	Ella F. Pell.
95	<i>Lincoln,</i>		J. S. Hartley.
96	<i>Autumn,</i>		Robert Hoskins.
97	"The Song,"	10.00	W. V. Birney.
98	<i>Pencil Sketch,</i>	20.00	J. Symington.
99	<i>Grandfather on Guard,</i>	23.00	W. H. Shelton.
100	<i>A Ripe Scholar.</i>	60.00	W. L. Sheppard.
101	<i>Early Twilight,</i>	25.00	C. E. Whittemore.
102	<i>Old Mill (Nantucket),</i>	4.50	M. Campbell.
103	<i>The Child Musician,</i>	10.00	Phebe D. Natt.
104	<i>Twilight,</i>	20.00	L. E. Van Gorder.
105	"When the Flowing Tide Comes In,"	30.00	H. Pruett Share.
106	<i>A Home on the Lake,</i>	35.00	Wm. Wellstood.
107	"Impudence,"	35.00	Edgar J. Taylor.

ARTIST.	NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
Henry Wolf.	108	<i>The Winding River,</i>	\$18.00	W. H. Shelton.
	109	<i>Winter on the Long Island Shore,</i>	45.00	F. Leo Hunter.
Henry Wolf.	110	<i>A Spring Idyll,</i>	6.00	E. Heinemann.
Hamilton Hamilton.	111	<i>Driving the Calf,</i>	38.00	Frank M. Gregory.
Wm. V. Birney.	112	<i>Noon,</i>	23.00	H. P. Share.
J. Henry Hill.	113	<i>The Close of Day,</i>		C. F. W. Mielatz.
Warren Sheppard.	114	<i>Memorial Tablet of Dr. Ambler, Jean- nette Expedition,</i>		Jos. Lauber.
J. Wells Champney.	115	<i>Calm Before Storm,</i>		Design by Chas. Lamb and Jos. Lauber.
Henry Wolf.	116	<i>Engravings after Rem- brandt and Franz Hals,</i>		KrusemanVanElton.
Henry Wolf.	117	<i>Wood Engraving,</i>		
Hamilton Hamilton.	118	<i>Off the Banks,</i>	38.00	
F. Richards.	119	<i>A Stroll on Madison Square,</i>	75.00	
Jas. G. Tyler.	120	<i>Sunny Hours,</i>	50.00	E. Heinemann.
Robert Hoskins.	121	<i>Evening on the Lake,</i>	35.00	E. Heinemann.
Robert Hoskins.	122	<i>An Old Roadway,</i>	15.00	H. P. Share.
Clinton Peters.	123	<i>"Tired,"</i>	80.00	Paul Jones.
Edgar J. Taylor.	124	<i>Shrimpers,</i>	55.00	Hamilton Hamilton.
F. W. Frier.	125	<i>Evening on the Canal,</i>	18.00	Rudolph Bleyer.
Clinton Peters.	126	<i>A Corner in Flour,</i>	25.00	E. C. Rost.
G. H. McCord.	127	<i>A New England St.,</i>	20.00	Woodhull Adams.
M. M. Rosenberg.				F. Rollin Smith.
Ella F. Pell.				Frank M. Gregory.
J. S. Hartley.				G. P. Clark.
Albert Hoskins.				A. V. C. Dodgshun.
J. V. Birney.				
Wm. V. Birney.				
Hamilton Hamilton.				
Robert Hoskins.				
Clinton Peters.				
Edgar J. Taylor.				
F. W. Frier.				
Clinton Peters.				
G. H. McCord.				
M. M. Rosenberg.				
Ella F. Pell.				
J. S. Hartley.				
Albert Hoskins.				
J. V. Birney.				
Wm. V. Birney.				
Hamilton Hamilton.				
Robert Hoskins.				
Clinton Peters.				
Edgar J. Taylor.				
F. W. Frier.				
Clinton Peters.				
G. H. McCord.				
M. M. Rosenberg.				
Ella F. Pell.				
J. S. Hartley.				
Albert Hoskins.				
J. V. Birney.				
Wm. V. Birney.				
Hamilton Hamilton.				
Robert Hoskins.				
Clinton Peters.				
Edgar J. Taylor.				
F. W. Frier.				
Clinton Peters.				
G. H. McCord.				
M. M. Rosenberg.				
Ella F. Pell.				
J. S. Hartley.				
Albert Hoskins.				
J. V. Birney.				
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J. S. Hartley.				
Albert Hoskins.				

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
108	<i>The Winding River,</i>	\$18.00	
109	<i>Winter on the Long Island Shore,</i>	45.00	W. H. Shelton.
110	<i>A Spring Idyll,</i>		F. Leo Hunter.
111	<i>Driving the Calf,</i>	6.00	E. Heinemann.
112	<i>Noon,</i>	38.00	Frank M. Gregory.
113	<i>The Close of Day,</i>	23.00	H. P. Share.
114	<i>Memorial Tablet of Dr. Ambler, Jean- nette Expedition,</i>		C. F. W. Mielatz.
115	<i>Calm Before Storm,</i>		Jos. Lauber.
116	<i>Engravings after Rem- brandt and Franz Hals,</i>		Design by Chas. Lamb and Jos. Lauber.
117	<i>Wood Engraving,</i>		E. Heinemann.
118	<i>Off the Banks,</i>	38.00	E. Heinemann.
119	<i>A Stroll on Madison Square,</i>	75.00	H. P. Share.
120	<i>Seven Hours,</i>	50.00	Paul Jones.
121	<i>Evening on the Lake,</i>	35.00	Hamilton Hamilton.
			Rudolph Bleyer.

GALLERY B.

DRAWINGS BY MR. EDWIN A. ABBET, FOR "THE STOLES TO
CONQUER," A COMEDY BY DR. OLIVER GOLDSMITH.

These Drawings are For Sale. Prices can be Obtained from Mr. Abbot.

Gallery B

128 *Enter Mr. Woodward, dressed in black, and holding a handkerchief to his eyes.* ✓

129 *"I vow, Mr. Hardcastle, you're very particular."* ✓

130 *The two Miss Hogg.* ✓

131 *Mrs. Grigsby.* ✓

132 *Mrs. Oddfish.* ✓

133 *Little Cripplegate.* ✓

134 *Mr. Hardcastle.* ✓

135 *"Not so low, neither."* ✓

136 *Jack Slang.* ✓

137 *"Ay, there goes a pair that only spoil each other."* ✓

138 *"Blessings on my pretty innocence."* ✓

139 *"Am I in face to-day?"*

140 *Tail-piece.* ✓

141 *Scene—An ale-house room. Several shabby fellows, with punch and tobacco. Tony at the head of the table, a little higher than the rest; a mallet in his hand.* ✓

142 *"What thought I am obligated to dance a bear."* ✓

143 *"Father-in-law has been calling me whelp and hound this half year."* ✓

144 *"No offense; but question for question is all fair, you know."* ✓

145 *Tony: "I'll just step myself and show you a piece of the way."*
(To the Landlord.) "Mum."

146 *Head-piece. An old-fashioned house.* ✓

147 *Diggory in the militia.* ✓

148 *"Then, ecod, your worship must not tell the story of old Grouse in the gun-room."* ✓

161 "Extremely elegant and dégagée, upon my word, madam." ✓
 162 "Like my Lord Pately." ✓
 163 "O Lud! he has almost cracked my head." ✓
 164 "Dear madam, permit me to lecture the young gentleman." ✓
 165 (Singing)—

" We are the boys
 That fears no noise,
 Where the thundering cannons roar." ✓

166 Hardcastle. *Solus.* "What could my old friend, Sir Charles
 mean?" ✓ ✓
 167 "Then your first sight deceived you." ✓
 168 Enter Tony, running in with a casket. ✓
 169 Tony (apart to Mrs. Hardcastle): "Then why don't you tell her
 at once?" ✓
 170 Enter Mrs. Hardcastle. "Confusion! thieves! robbers!" ✓
 171 "Tell me, Pimple, how do you like my present dress?" ✓
 172 "Yes, child, I think I did call. I wanted—I wanted—I vow, ch-
 you are vastly handsome!" ✓
 173 "And why not now, my angel?" ✓

173

149 "By the elevens, my place is gone quite out of my head." ✓
 150 Enter servant with candles, showing in Marlow and Hastings. ✓
 151 "A modest woman, drest out in all her finery." ✓
 152 Enter Roger with a cup. ✓
 153 "My Dorothy and the cook-maid settle these things between them." ✓
 154 "What's here? For the first course; for the second." ✓
 155 "Ha! What do I see? Miss Neville, by all that's happy!" ✓
 156 "Thou dear dissembler!" ✓
 157 "Miss Hardcastle, Mr. Marlow. I'm proud of bringing two per-
 sons of such merit together." ✓
 158 "Pardon me, madam, I—I—I—as yet have studied—only—to—de-
 serve them." ✓
 159 "Ha! ha! ha! Was there ever such a sober, sentimental inter-
 view?" ✓
 160 "Why do you follow me for, Cousin Con? I wonder you're not
 ashamed to be so very engaging." ✓
 161 "Extremely elegant and dégagée, upon my word, madam." ✓
 162 "Like my Lord Pately." ✓
 163 "O Lud! he has almost cracked my head." ✓
 164 "Dear madam, permit me to lecture the young gentleman?" ✓
 165 (Singing)—

" We are the boys
 That fears no noise,
 Where the thundering cannons roar." ✓

166 Hardcastle. *Solus.* "What could my old friend, Sir Charles.

165

158 "I can't serve them."

159 "Ha! ha! ha! Was there ever such a sober, sentimental interview?"

160 "Why do you follow me for, Cousin Con? I wonder you're not ashamed to be so very engaging."

161 "Extremely elegant and dégagée, upon my word, madam."

162 "Like my Lord Pately."

163 "O Lud! he has almost cracked my head."

164 "Dear madam, permit me to lecture the young gentleman."

165 (Singing)—

" We are the boys
That fears no noise,
Where the thundering cannons roar."

Penel

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167 "Then your first sight deceived you?"

168 Enter Tony, running in with a casket.

169 Tony (apart to Mrs. Hardcastle): "Then why don't you tell her so at once?"

170 Enter Mrs. Hardcastle. "Confusion! thieves! robbers!"

171 "Tell me, Pimple, how do you like my present dress?"

172 "Yes, child, I think I did call. I wanted—I wanted—I vow, child you are vastly handsome!"

173 "And why not now, my angel?"

29

174 "Ah, me! when shall I marry me?"

175 "Give me joy, George!"

176 "I no longer know my own house. It's turned all topsy-turvy."

177 "Zounds! he'll drive me distracted."

178 "Pray, child, answer me one question."

179 "By Heaven! She weeps."

180 "But, my dear cousin, sure you won't forsake us in this distress?"

181 "A damn'd cramp piece of penmanship as ever I saw."

182 "Pray, aunt, let me read it."

183 "And you, you great ill-fashioned oaf!"

184 Aunt Pedigree.

185 "Was it well done, sir, to assist in rendering me ridiculous?"

186 "Your cloak, madam."

187 Tony: "Ecod, I have hit it."

188 "You saw the old lady and Miss Neville drive off, you say?"

189 "And yet he might have seen something in me."

190 "Tut, boy, a trifle."

191 "Did he talk of love?"

192 Enter Tony, booted and spattered.

193 "I'm mistaken, or I heard voices."

194 "My dear Constance, why will you deliberate thus?"

195 "Here, behind the screen."

196 "Charles, Charles, how hast thou deceived me?"

197 "Tony Lumpkin is his own man again."

198 Enter Mrs. Bulkeley, who curtieses very low, as beginning to speak.

GALLERY D.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
198	"The Tables of the Law,"		
199	<i>A Misty Morning,</i>	\$25.00	Frederick Diclmn.
200	<i>A Little Tide Stream,</i>	65.00	Chas. Payne Sears.
201	<i>A Windy Day,</i>	100.00	W. C. Bauer.
202	<i>The Ingle Nook,</i>		Chas. A. Vanderhoof
203	<i>Breaking up the Fallow Ground,</i>	10.00	C. J. Taylor.
204	<i>Evening,</i>	250.00	J. H. Dennis.
205	"Moonlight,"	80.00	R. C. Minor.
206	<i>A Summer Morning,</i>	50.00	Julian Rix.
207	<i>The Challenge,</i>	30.00	C. B. Coman.
208	<i>Near Home,</i>	6.00	Frank Russell Green.
209	<i>Noon,</i>	25.00	Sara V. R. Gayle.
210	"A Summer Day,"	55.00	G. W. Bardwell.
211	"Spring,"	20.00	F. K. M. Rehn.
212	<i>Near Mamaroneck,</i>	20.00	F. Weber.
213	<i>December Evening,</i>	40.00	G. H. McCord.
214	<i>Baldwin's Pond, Mid-laud Park, N. J.,</i>	8.00	Chas. Warren Eaton.
215	<i>Driving Mist,</i>	30.00	Elsie Skaats.
216	<i>Opera Night,</i>	125.00	James G. Taylor.
217	<i>The Last of the New Years' Callers,</i>		Chas. Kendrick.
218	<i>Quoque Meadows,</i>	25.00	A. B. Shultz.
219	<i>Out of Spirits,</i>	75.00	Agnes D. Abbott.
220	<i>Beethoven's Moonlight Sonata,</i>	200.00	Edgar J. Taylor.
221	<i>A Nocturne,</i>	100.00	A. J. Keller.
222	<i>A Castle,</i>	30.00	H. McD. Eaton.
			F. K. M. Rehn.

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201	<i>A Windy Day,</i>	100.00	W. C. Bauer. ✓
202	<i>The Ingle Nook,</i>		Chas. A. Vanderhoof ✓
203	<i>Breaking up the Fallow Ground,</i>	10.00	C. J. Taylor. ✓
204	<i>Evening,</i>	250.00	J. H. Dennis. ✓
205	"Moonlight,"	80.00	R. C. Minor. ✓
206	<i>A Summer Morning,</i>	50.00	Julian Rix. ✓
207	<i>The Challenge,</i>	30.00	C. B. Coman. ✓
208	<i>Near Home,</i>	6.00	Frank Russell Green. ✓
209	<i>Noon,</i>	25.00	Sara V. R. Gayle. ✓
210	"A Summer Day,"	55.00	G. W. Bardwell. ✓
211	"Spring,"	20.00	F. K. M. Rehn. ✓
212	<i>Near Mamaroneck,</i>	20.00	F. Weber. ✓
213	<i>December Evening,</i>	40.00	G. H. McCord. ✓
214	<i>Baldwin's Pond, Mid-laud Park, N. J.,</i>	8.00	Chas. Warren Eaton. ✓
215	<i>Driving Mist,</i>	30.00	Elsie Skaats. ✓
216	<i>Opera Night,</i>	125.00	James G. Taylor. ✓
217	<i>The Last of the New Years' Callers,</i>		Chas. Kendrick. ✓
218	<i>Quoque Meadows,</i>	25.00	A. B. Shultz. ✓
219	<i>Out of Spirits,</i>	75.00	Agnes D. Abbott. ✓
			Edgar J. Taylor. ✓

203 <i>Ground,</i>	10.00	J. H. Dennis.
204 <i>Evening,</i>	25.00	R. C. Minor.
205 <i>"Moonlight,"</i>	80.00	Julian Rix.
206 <i>A Summer Morning,</i>	50.00	C. R. Coman.
207 <i>The Challenge,</i>	30.00	Frank Russell Green.
208 <i>Near Home,</i>	6.00	Sara V. R. Gayle.
209 <i>Noon,</i>	25.00	G. W. Bardwell.
210 <i>"A Summer Day,"</i>	55.00	F. K. M. Rehn.
211 <i>"Spring,"</i>	20.00	F. Weber.
212 <i>Near Mamaroneck,</i>	20.00	G. H. McCord.
213 <i>December Evening,</i>	40.00	Chas. Warren Eaton.
214 <i>Baldwin's Pond, Mid- land Park, N. J.,</i>	8.00	Elsie Skaats.
215 <i>Driving Mist,</i>	30.00	James G. Taylor.
216 <i>Opera Night,</i>	125.00	Chas. Kendrick.
217 <i>The Last of the New Years' Callers,</i>		H. C. Bunner, A. B. Shults.
218 <i>Quoqua Meadows,</i>	25.00	Agnes D. Abbott.
219 <i>Out of Spirits,</i>	75.00	Edgar J. Taylor.
220 <i>Beethoven's Moonlight Sonata,</i>	200.00	A. J. Keller.
221 <i>A Nocturne,</i>	100.00	H. McD. Eaton.
222 <i>A Lament,</i>	50.00	F. K. M. Rehn.

GALLERY

*W. C. Davis,
Harry S. Campbell,
William J. Davis,
Frederick French,*

*A. C. Redfield,
Isaac R. Wilcox,
Frederick Remond,
W. H. Miller,
C. A. Vandolah,
W. J. Baer,
Chas. Warren Eaton,
Chas. Warren Eaton,
A. C. Kidder,
G. H. McCord,
Frederick R. Goss,
A. Van C. Dodge,
W. H. Eaton,
Walter Rix,
J. H. Dennis,
Cushing Chapman,
Jameson Reich,
Cushing Chapman,
Leonard Ochtman,
Albert Taylor,
W. H. Davis,*

NO.	SCENE	NUMBER OF PRINTS
223	<i>A Study,</i>	86.00
224	<i>Temptation,</i>	75.00
225	<i>Early Sorrows,</i>	100.00
226	<i>A Sketch,</i>	35.00
227	<i>Opening of Fredericks- burgh,</i>	
	<i>A Dove in Black,</i>	25.00
228	<i>A Dead Picket,</i>	40.00
229	<i>Study for a Picture,</i>	50.00
230	<i>The New Moon,</i>	100.00
231	<i>Head of Old Woman,</i>	70.00
232	<i>The Meadow Land,</i>	55.00
233	<i>Autumn Twilight,</i>	40.00
234	<i>Dolores,</i>	12.00
235	<i>Forest Castle,</i>	20.00
236	<i>Summer,</i>	35.00
237	<i>A New England Street,</i>	20.00
238	<i>Judgment of Paris,</i>	300.00
239	<i>Midsummer,</i>	80.00
240	<i>In Crotona Park,</i>	50.00
241	<i>On the Sands,</i>	30.00
242	<i>Tennyson,</i>	50.00
243	<i>Evening in Holland,</i>	20.00
244	<i>A Meadow Stream,</i>	70.00
245	<i>By the Brook-side,</i>	75.00
246	<i>The Reconciliation,</i>	
	<i>Trying Grandmother's Music,</i>	25.00
247	<i>Gettysburg,</i>	
248	<i>The Old Toll Bridge,</i>	30.00
249	<i>"News,"</i>	50.00
250	<i>The Quarrel,</i>	125.00
251	<i>A Coming Shozer,</i>	100.00
252	<i>"Evening,"</i>	25.00
253	<i>The Orphans,</i>	
254	<i>People of Willow</i>	12.00

*Chas. M. French,
H. Young Glare,
G. W. Watson,
Gen. W. Howard,
C. E. Taylor,
A. C. Kidder,
Chas. C. Curran,
Frederick French,
W. H. Davis,*

228 <i>A Pose in Black,</i>	25.00	Irving R. Wiles.
229 " <i>A Dead Picket,</i>	40.00	Frederic Remington.
230 <i>Study for a Picture,</i>	50.00	P. D. Millet.
231 <i>The New Moon,</i>	100.00	C. A. Vanderhout.
232 <i>Head of Old Woman,</i>	70.00	Wm. J. Baer.
233 <i>The Meadow Land,</i>	55.00	Chas. Harry Eaton.
234 <i>Autumn Twilight,</i>	40.00	Chas. Warren Eaton.
235 <i>Dolores.</i>	12.00	A. L. Kellogg.
236 <i>Forest Castle,</i>	20.00	G. H. McCord.
237 <i>Summer,</i>	35.00	Frank R. Green.
238 <i>A New England Street,</i>	20.00	A. Van C. Dodghun.
239 <i>Judgment of Paris,</i>	300.00	Wyatt Eaton.
240 <i>Midsummer,</i>	80.00	Julian Rix.
241 <i>In Crotona Park,</i>	50.00	J. H. Gratacap.
242 <i>On the Sands,</i>	30.00	Carlton Chapman.
243 <i>Tennyson,</i>	50.00	Jacques Reich.
244 <i>Evening in Holland,</i>	20.00	Carlton Chapman.
245 <i>A Meadow Stream,</i>	70.00	Leonard Ochtman.
246 <i>By the Brook-side,</i>	75.00	Albert Insley.
247 <i>The Reconciliation,</i>		W. H. Drake.
248 <i>Trying Grandmother's</i>		
<i>Music,</i>	25.00	Chas. M. Fraser.
249 <i>Gettysburg,</i>		H. Pruett Share.
250 <i>The Old Toll Bridge,</i>	30.00	G. W. Waters.
251 " <i>News,</i> "	50.00	Geo. W. Maynard.
252 <i>The Quarrel,</i>	125.00	C. J. Taylor.
253 <i>A Coming Shower,</i>	160.00	J. Wells Champney.
254 " <i>Evening,</i> "	25.00	Chas. C. Curran.
255 <i>The Orphans,</i>		Frederick Dielman.
256 <i>Road to Village,</i>	12.00	Edward L. Field.

237 <i>Summer,</i>	35.00	Frank R. Green.
238 <i>A New England Street,</i>	20.00	A. Van C. Dodghun.
239 <i>Judgment of Paris,</i>	300.00	Wyatt Eaton.
240 <i>Midsummer,</i>	80.00	Julian Rix.
241 <i>In Crotona Park,</i>	50.00	J. H. Gratacap.
242 <i>On the Sands,</i>	30.00	Carlton Chapman.
243 <i>Tennyson,</i>	50.00	Jacques Reich.
244 <i>Evening in Holland,</i>	20.00	Carlton Chapman.
245 <i>A Meadow Stream,</i>	70.00	Leonard Ochtman.
246 <i>By the Brook-side,</i>	75.00	Albert Insley.
247 <i>The Reconciliation,</i>		W. H. Drake.
248 <i>Trying Grandmother's</i>		
<i>Music,</i>	25.00	Chas. M. Fraser.
249 <i>Gettysburg,</i>		H. Pruett Share.
250 <i>The Old Toll Bridge,</i>	30.00	G. W. Waters.
251 " <i>News,</i> "	50.00	Geo. W. Maynard.
252 <i>The Quarrel,</i>	125.00	C. J. Taylor.
253 <i>A Coming Shower,</i>	160.00	J. Wells Champney.
254 " <i>Evening,</i> "	25.00	Chas. C. Curran.
255 <i>The Orphans,</i>		Frederick Dielman.
256 <i>Road to Village,</i>	12.00	Edward L. Field.

NO.	OWNER OR PRICE.	ARTIST.
223	\$60.00	H. G. Plumb.
224	75.00	✓ Harry Roseland.
225	100.00	✓ Wm. J. Baer.
226	35.00	✓ Frederick Finck.
227	Century Club,	A. C. Redwood.
228	25.00	✓ Irving R. Wiles.
229	40.00	✓ Frederic Remington.
230	50.00	F. D. Millet.
231	100.00	C. A. Vanderhoof.
232	70.00	Wm. J. Baer.
233	55.00	Chas. Harry Eaton.
	40.00	Chas. Warren Eaton.
	12.00	A. L. Kellogg.
	20.00	G. H. McCord.
	35.00	Frank R. Green.
	20.00	A. Van C. Dodgshun.
	300.00	Wyatt Eaton.
	80.00	Julian Rix.
240	50.00	J. H. Gratacap.
241	30.00	Carlton Chapman.
242	50.00	Jacques Reich.
243	20.00	Carlton Chapman.
244	70.00	Leonard Ochtman.
245	75.00	Albert Insley.
246	75.00	W. H. Drake.

Century Co.

257

NO.	OWNER OR PRICE.	ARTIST.
251	Gloucester Harbor,	✓ F. L. Waugh.
252	in the Woodland,	✓ Julian Rix.
253	Rainy Day,	✓ Irving R. Wiles.
254	Face,	✓ C. J. Turner.
255	Painted,	✓ Leopold Flameng.
256	Saint and the Fates,	✓ Louis E. Sherry.
257	A Child of Naples,	✓ W. V. Braggs.
258	"Sylvia,"	✓ M. B. Odenheimer.
259	December Snow,	✓ Fowler.
260	Roses,	✓ DeB. F. Haubrock.
261	A Wet Evening at the	✓ Geo. C. Lambdin.
262	30th St. Station,	✓ H. W. Ranger.
263	The Village Road,	✓ Chas. A. Walker.
264	Summer,	✓ Wm. J. Whittemore.
265	"Doris,"	✓ M. B. Odenheimer.
266	On Deck of the	✓ Fowler.
267	"Kaaterskill,"	✓ Jos. Lauber.
268	Blossoming Beach	✓
269	Plum,	✓ Eudora Bridges.
270	A Change of Servants,	✓ W. Parker Bodfish.
271	Fisherman Anchored	✓
272	off Nahant,	✓ J. C. Nicol.
273	Scar's Home,	✓ F. Marshall.
274	At the Close of Day,	✓ C. Harry Eaton.
275	The Capture of Major	✓ H. A. Ogden.
276	Andre,	✓ Agnes D. Abbott.
277	By the Wayside,	✓ Gaylord P. Clark.
278	Landscape,	✓ Ellie G. Condie.
279	Sketch in Red Chalk,	✓ Horatio Walker.
280	A Pastoral,	✓
281	Fredericksburg, Wash-	✓ Allen C. Redwood.
282	ington Artillery on	✓
	Willis Hill.	✓ Wm. J. Whittemore.
283	Twilight,	✓

no perforated edges

283

284

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
284	<i>In Luck.</i>	\$90.00	A. B. Frost.
285	<i>A Row of Old Sun Shades.</i>	30.00	G. H. Clark.
286	<i>By the Roadside.</i>	35.00	Chas. Warren Eaton.
287	<i>Winter in the Catskills.</i>	50.00	Do B. F. Hasbrouck.
288	<i>Fredericksburg, "Stone Wall."</i>	Century Co., 100.00	Allen C. Redwood.
289	<i>Woodcock Shooting.</i>	75.00	J. M. Tracy.
290	<i>Upper Hudson River.</i>	80.00	G. H. McCord.
291	<i>"Her Dream."</i>	10.00	W. V. Birney.
292	<i>Tam O'Shanter.</i>	15.00	A. L. Kellogg.
293	<i>Morning Mists.</i>	18.00	H. C. Lewis.
294	<i>The Meadowland.</i>	50.00	Frank V. Dumond.
295	<i>Landscape.</i>	65.00	B. W. Loomis.
296	<i>"Roadway over the Hill."</i>	50.00	W. C. Bauer.
297	<i>The Old Pasture Fence.</i>	250.00	D. Kotz.
298	<i>Between Fights in the Trenches.</i>	125.00	Gilbert Gaul.
299	<i>Driving Home the Turkeys.</i>	35.00	Chas. A. Walker.
300	<i>The River.</i>	80.00	W. M. Post.
301	<i>"The Christmas Pudding."</i>	80.00	A. B. Frost.
302	<i>Winter Evening.</i>	80.00	K. Van Elten.
303	<i>Evening — Sheffield Marsh.</i>	50.00	D. Kotz.
304	<i>A River View.</i>	70.00	C. H. Eaton.
305	<i>A June Morning.</i>	15.00	Archie R. Gray.
306	<i>"Ebb Tide."</i>	25.00	C. E. Whittemore.
307	<i>By the River.</i>	50.00	F. H. Smith.
308	<i>A Coming Shower.</i>	50.00	Chas. Payne Sears.
309	<i>A Bit of Gloucester Harbor.</i>	150.00	F. K. M. Rehn.
310	<i>Fair in Kilkenny Village.</i>	60.00	C. Donegal.

310

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NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
284	<i>In Luck.</i>	\$90.00	A. B. Frost. ✓
285	<i>A Row of Old Sun Shades.</i>	30.00	G. H. Clark. ✓
286	<i>By the Roadside.</i>	35.00	Chas. Warren Eaton. ✓
287	<i>Winter in the Catskills.</i>	50.00	Du B. F. Hasbrouck. ✓
288	<i>Fredericksburg, "Stone Wall."</i>	Century Co., 100.00	Allen C. Redwood. ✓
289	<i>Woodcock Shooting.</i>	75.00	J. M. Tracy. ✓
290	<i>Upper Hudson River.</i>	80.00	G. H. McCord. ✓
291	<i>"Her Dream."</i>	10.00	W. V. Birney. ✓
292	<i>Tam O'Shanter.</i>	15.00	A. L. Kellogg. ✓
293	<i>Morning Mists.</i>	18.00	H. C. Lewis. ✓
294	<i>The Meadowland.</i>	50.00	Frank V. Dumond. ✓
295	<i>Landscape.</i>	65.00	B. W. Loomis. ✓
296	<i>"Roadway over the Hill."</i>	50.00	W. C. Bauer. ✓
297	<i>The Old Pasture Fence.</i>	250.00	D. Kotz. ✓
298	<i>Between Fights in the Trenches.</i>	125.00	Gilbert Gaul. ✓
299	<i>Driving Home the Turkeys.</i>	35.00	Chas. A. Walker. ✓
300	<i>The River.</i>	80.00	W. M. Post. ✓
301	<i>"The Christmas Pudding."</i>	80.00	A. B. Frost. ✓
			K. Van Elten. ✓

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
284	<i>In Luck,</i>	\$90.00	
285	<i>A Row of Old Sun Shades,</i>	30.00	G. H. Clark.
286	<i>By the Roadside,</i>	35.00	Chas. Warren Eaton.
287	<i>Winter in the Cats- kills,</i>	50.00	Du B. F. Hasbrouck.
288	<i>Fredericksburg, "Stone Wall,"</i>	Century Co., 100.00	Allen C. Redwood.
289	<i>Woodcock Shooting,</i>	75.00	J. M. Tracy.
290	<i>Upper Hudson River,</i>	80.00	G. H. McCord.
291	<i>"Her Dream,"</i>	10.00	W. V. Birney.
292	<i>Tam O'Shanter,</i>	15.00	A. L. Kellogg.
293	<i>Morning Mists,</i>	18.00	H. C. Lewis.
294	<i>The Meadowland,</i>	50.00	Frank V. Dumond.
295	<i>Landscape,</i>		B. W. Loomis.
296	<i>"Roadway over the Hill,"</i>	65.00	W. C. Bauer.
297	<i>The Old Pasture Fence,</i>	50.00	D. Kotz.
298	<i>Between Fights in the Trenches,</i>	250.00	Gilbert Gaul.
299	<i>Driving Home the Turkeys,</i>	125.00	Chas. A. Walker.
		35.00	W. M. Post.
300	<i>The River,</i>		
301	<i>"The Christmas Pud- ding,"</i>	80.00	A. B. Frost.
			Mr. Van Elten.

311 — 338 Pre-Sale

Done

48

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
339	<i>A Hazy Morning,</i>	\$18.00	E. J. Babbitt.
340	<i>Four Grandmother,</i>	45.00	E. B. Bigelow.
341	<i>A November Fancy,</i>	25.00	C. E. Monroe.
342	<i>"A Calm Evening,"</i>	60.00	F. E. M. Rehn.
343	<i>A Sign of Spring,</i>	60.00	W. Parker Bodish.
344	<i>A Corner in Holland,</i>	55.00	Leonard Ochtman.
345	<i>Railroad Crossing,</i>	25.00	Thos. Worth.
346	<i>In the Woods,</i>	20.00	G. Ae Reckard.
347	<i>The First Bits,</i>	50.00	W. Parker Bodish.
348	<i>Easter Morning,</i>		Frederick Dickman.
349	<i>"The Brook,"</i>	25.00	W. Merritt Post.
350	<i>Out for an Airing,</i>		Frank Gregory.
351	<i>The Salmagundi Re- ception,</i>	55.00	
352	<i>Study of Head,</i>		Chas. C. Curran.
353	<i>An August Day,</i>		E. Nichols.
354	<i>An Excursion Party,</i>	Century Co.,	C. Harry Eaton.
355	<i>Evening at Arnhem Hollow,</i>	40.00	W. H. Drake.
356	<i>Nightfall,</i>	10.00	
357	<i>Meditation,</i>	30.00	Leonard Ochtman.
358	<i>Evening,</i>	35.00	L. E. Sangster.
359	<i>The End of the Day,</i>	30.00	Arthur Hoeber.
360	<i>A Relay on the Old Boston Post Road,</i>	200.00	C. Harry Eaton.
361	<i>Old Windmill — Shel- ter Island,</i>	40.00	Leonard Ochtman.
362	<i>Portrait of Carlo,</i>	20.00	T. de Thulstrup.
363	<i>Last his Box,</i>		S. M. Laurence.
364	<i>Near Midland Park N. Y.,</i>	5.00	C. Whitmore.
		20.00	J. N. Marble.
365	<i>"Winter,"</i>		Sara Van R. Gaynor.
			Miss Grosvenor.

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337

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
339	<i>A Hazy Morning,</i>	\$18.00	B. J. Richardson.
340	<i>Your Grandmother,</i>	40.00	E. Dingerfield.
341	<i>A November Fancy,</i>	25.00	C. H. Warren.
342	<i>"A Calm Evening,"</i>	60.00	F. K. M. Rehn.
343	<i>A Sign of Spring,</i>	60.00	W. Parker Bodfish.
344	<i>A Corner in Holland,</i>	55.00	Leonard Ochtman.
345	<i>Railroad Crossing,</i>	25.00	Thos. Worth.
346	<i>In the Woods,</i>	20.00	G. A. Reckard.
347	<i>The First Bite,</i>	50.00	W. Parker Bodfish.
348	<i>Easter Morning,</i>	25.00	Frederick Dielman.
349	<i>"The Brook,"</i>		W. Merritt Post.
350	<i>Out for an Airing,</i>		Frank Gregory.
351	<i>The Salmagundi Reception,</i>	55.00	
352	<i>Study of Head,</i>		Chas. C. Curran.
353	<i>An August Day,</i>		F. Richards.
354	<i>An Excursion Party,</i>		C. Harry Eaton.
355	<i>Evening at Arnhem Hollow,</i>	40.00	W. H. Drake.
356	<i>Nightfall,</i>	10.00	
357	<i>Meditation,</i>	30.00	Leonard Ochtman.
358	<i>Evening,</i>	35.00	L. E. Vangorder.
	<i>The End of the Day,</i>	30.00	Arthur Hoeber.
			C. Harry Eaton.
			Leonard Ochtman.
346	<i>In the</i>		
347	<i>The First Bite,</i>	50.00	Frederick Dielman.
348	<i>Easter Morning,</i>	25.00	W. Merritt Post.
349	<i>"The Brook,"</i>		Frank Gregory.
350	<i>Out for an Airing,</i>		
351	<i>The Salmagundi Reception,</i>	55.00	Chas. C. Curran.
352	<i>Study of Head,</i>		F. Richards.
353	<i>An August Day,</i>		C. Harry Eaton.
354	<i>An Excursion Party,</i>		W. H. Drake.
355	<i>Evening at Arnhem Hollow,</i>	40.00	Leonard Ochtman.
356	<i>Nightfall,</i>	10.00	L. E. Vangorder.
357	<i>Meditation,</i>	30.00	Arthur Hoeber.
358	<i>Evening,</i>	35.00	C. Harry Eaton.
359	<i>The End of the Day,</i>	30.00	Leonard Ochtman.
360	<i>A Relay on the Old Boston Post Road,</i>	200.00	T. de Thulstrup.
361	<i>Old Windmill — Shelter Island,</i>	40.00	S. M. Laurence.
362	<i>Portrait of Carlo,</i>	20.00	C. Whitmore.
363	<i>Lost his Box,</i>		J. N. Marble.
364	<i>N. J.,</i>	5.00	
	<i>Near Midland Park,</i>	20.00	Sara Van B. Gayler.
	<i>"Winter,"</i>		Miss Groshon.



CATALOGUE
OF
LIMOGES PAINTINGS
BY
CHARLES VOLKMAR.

Mr. Volkmar's Works are all for sale; prices can be obtained from Mr. Elliott.

GALLERY C.

- 1 *Twilight on the Bronx.* ✓
- 2 *Kishacoquillas Mountain.* ✓
- 3 *The Bronx near Williamsbridge.* ✓
- 4 *Evening on the Seine.* ✓
- 5 *On the Marne.* ✓
- 6 *Spring.* ✓
- 7 *The Duck Family.* ✓
- 8 *Old Church at Montigny (France).* ✓
- 9 *Evening—Westchester Co.* ✓
- 10 *Old Road—Pike Co., Pa.* ✓
- 11 *The Loing near Montigny.* ✓
- 12 *The Bronx near Fordham.* ✓
- 13 *The Ford.* ✓
- 14 *A Gray Effect.* ✓
- 15 *Portrait of the Susquehanna.* ✓
- 16 *On the Seine.* ✓
- 17 *Near Montigny.* ✓
- 18 *By the Brook.* ✓

239

Painted for	Condition	Price	Painted for	Condition	Price
339 A <i>Gray Hollow.</i>	Good	\$1,800	B. J. Richardson.	Good	
340 <i>West Orange.</i>	Good	400	E. Denekefield.	Good	
341 <i>A Newmarket Valley.</i>	Good	250	C. H. Warren.	Good	
342 <i>A Cabin Facade.</i>	Good	600	F. R. M. Penn.	Good	
343 <i>A Sign of Spring.</i>	Good	600	W. Parker Bush.	Good	
344 <i>A Cabin in Holland.</i>	Good	1,000	Leonard Ochman.	Good	
345 <i>Rathbone Crestline.</i>	Good	250	Thos. Worth.	Good	
346 <i>In the Woods.</i>	Good	280	G. A. Reckard.	Good	
347 <i>The Brook.</i>	Good	100	P. Parker Bush.	Good	
348 <i>Old Church at Montigny.</i>	Good		Friedrich Ochman.	Good	
349 <i>The Schuylkill at the</i> <i>Bridgeport.</i>	Good		W. Morris Peet.	Good	
350 <i>Sheets of Heads.</i>	Good		Frank G. Loring.	Good	
351 <i>At August Hall.</i>	Good				
352 <i>An Evening Party.</i>	Excellent		Charles C. Curran.	Good	
353 <i>Evening at August</i> <i>Hall.</i>	Good		E. C. Johnson.	Good	
354 <i>Midday.</i>	Good		C. H. Davis.	Good	
355 <i>Midday.</i>	Good		W. H. Davis.	Good	
356 <i>Midday.</i>	Good				
357 <i>Midday.</i>	Good		Leonard Ochman.	Good	
358 <i>Midday.</i>	Good		L. S. Agnew.	Good	
359 <i>Midday.</i>	Good		Arthur Hobart.	Good	
360 <i>Midday.</i>	Good		C. H. Davis.	Good	
361 <i>Midday.</i>	Good		Friedrich Ochman.	Good	
362 <i>Midday.</i>	Good				
363 <i>Midday.</i>	Good		E. de Boulay.	Good	
364 <i>Midday.</i>	Good				
365 <i>Midday.</i>	Good		J. M. Edwards.	Good	
366 <i>Midday.</i>	Good		C. H. Davis.	Good	
367 <i>Midday.</i>	Good		C. H. Davis.	Good	
368 <i>Midday.</i>	Good				
369 <i>Midday.</i>	Good				
370 <i>Midday.</i>	Good				

265

- 19 Spring—Route de Chailly. ✓
- 20 The Brook near Tremont. ✓
- 21 Old Cottage. ✓
- 22 Fordham Heights. ✓
- 23 Willow Bank. ✓
- 24 At Genevray (France). ✓
- 25 Near Tremont. ✓
- 26 Herring Run, near Baltimore. ✓
- 27 Ducks. ✓
- 28 Autumn. ✓
- 29 Winter Evening. ✓
- 30 Twilight. ✓
- 31 Montigny (France). ✓
- 32 Duck Pond. ✓
- 33 Scotland. ✓
- 34 Near Grez (France), ✓
- 35 Sunset on the Juniata. ✓
- 36 Hillside. ✓
- 37 Autumn Evening. ✓